

# Where Heaven Meets Earth



Words and Music by  
Dominique Bradley

$\text{♩} = 72$

F FSUS F FSUS Verse 1, 2 F C F/A

Lead

Piano *mp*

Punch Brass I B $\flat$  (Cornet B $\flat$ )

Punch Brass II B $\flat$  (Cornet B $\flat$ )

Punch Brass III B $\flat$  (Trombone B $\flat$ )

Punch Brass IV C (Bass Trombone)

Brass Pad I B $\flat$  (Cornet B $\flat$ ) *2nd time* **pp**

Brass Pad II B $\flat$  (Cornet B $\flat$ ) *2nd time* **pp**

Brass Pad II E $\flat$  (Horn E $\flat$ ) *2nd time* **pp**

Brass Pad III B $\flat$  (Trombone B $\flat$ ) *2nd time* **pp**

Brass Pad IV E $\flat$  (Bass E $\flat$ ) *2nd time* **pp**

Brass Pad IV B $\flat$  (Bass B $\flat$ ) *2nd time* **pp**

Ho - ly Fa - ther, come to  
Sav - iour Je - sus, come to

8      B $\flat$       F      B $\flat$       E $\flat$       B $\flat$       F      C

Lead

us \_\_\_\_\_ as You \_\_\_\_\_ ap-peared on Si - nai. Ho - ly pil - lar,  
us, \_\_\_\_\_ make this \_\_\_\_\_ a place of heal - ing. Take our sins and

Piano

Punch I B $\flat$       2nd time      *mp*

Punch II B $\flat$       2nd time      *mp*

Punch III B $\flat$       2nd time      *mp*

Punch IV C      2nd time      *mp*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Chorus

Bb2

15 Dm Bb F C F

Lead

fire we trust, come take Your place with us. Here in the thin place where  
cleanse our hearts, come take Your place with us.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Both times

*mp*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

*p*

23 F C B $\flat^2$  F C Dm C B $\flat^2$

Lead  
Heav - en meetsearth, sur-round-ed by Your grace, \_\_\_\_\_ we're found in Your love. Let us hear Your voice.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Detailed description: This page of a musical score, page 4, contains measures 23 through 29. The key signature is one flat (B-flat major). The score is divided into several parts: 1. Lead: A vocal line with lyrics: "Heav - en meetsearth, sur-round-ed by Your grace, \_\_\_\_\_ we're found in Your love. Let us hear Your voice." 2. Piano: A piano accompaniment with chords and a bass line. 3. Punch: Four tracks labeled Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , and Punch IV C, each with a melodic line. 4. Pads: Six tracks labeled Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , and Pad IV B $\flat$ , each with sustained notes and a dynamic marking of *p* (piano). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

31 F/A C Gm7 F/A Bb C F FSus

Lead  
O - pen our eyes to see Your glo - ry here.

Piano

Punch I Bb  
2nd time  
*mp*

Punch II Bb  
2nd time  
*mp*

Punch III Bb  
2nd time  
*mp*

Punch IV C  
2nd time  
*mp*

Pad I Bb  
Both times  
*p*

Pad II Bb  
Both times  
*p*

Pad II Eb  
Both times  
*p*

Pad III Bb  
Both times  
*p*

Pad IV Eb  
Both times  
*p*

Pad IV Bb  
Both times  
*p*

Verse 3

39 F FSUS F C F/A Bb F

Lead  
Ho - ly Spir - it, liv - ing fount, come with pas - sion

Piano  
*mf*

Punch I Bb  
*mf*

Punch II Bb  
*mf*

Punch III Bb  
*mf*

Punch IV C  
*mf*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top, the Lead part is in treble clef with lyrics: "Ho - ly Spir - it, liv - ing fount, come with pas - sion". Above the lead are chord symbols: F, FSUS, F, C, F/A, Bb, F. The Piano part is in bass clef, starting with a *mf* dynamic. Below the piano are four Punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C, each with a *mf* dynamic. At the bottom are six Pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is divided into two measures by a double bar line, with the second measure containing the lyrics and the main musical accompaniment.

46      B $\flat$       E $\flat$       B $\flat$       F      C      Dm      B $\flat$       F

Lead  
and con - vic - tion. Dwell with - in and work with - out, \_\_\_ come take \_\_\_ Your

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Chorus 2

54 C F B $\flat$ 2 F C

Lead  
place\_\_\_ with us. Here in the thin place\_\_\_\_\_ where Heav - en meets earth, sur-round-ed by

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

*pp* *mp* *f* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Detailed description: This is a page of a musical score for 'Where Heaven Meets Earth', page 8. It features a vocal lead line with lyrics: 'place\_\_\_ with us. Here in the thin place\_\_\_\_\_ where Heav - en meets earth, sur-round-ed by'. The score includes a piano accompaniment with chords C, F, B $\flat$ 2, F, and C. There are four punch tracks (Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , Punch IV C) and six pad tracks (Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , Pad IV B $\flat$ ). Dynamics include *pp*, *mp*, and *f*. The score is in 4/4 time and includes various musical notations such as rests, notes, and slurs.



61  $B\flat^2$  F C Dm C  $B\flat^2$  F/A C  $Gm^7$

Lead  
Your grace, \_\_\_\_\_ we're found \_\_\_\_\_ in Your love. Let us hear Your voice. O - pen our eyes \_\_\_\_\_ to see

Piano

Punch I  $B\flat$

Punch II  $B\flat$

Punch III  $B\flat$

Punch IV C

Pad I  $B\flat$

Pad II  $B\flat$

Pad II  $E\flat$

Pad III  $B\flat$

Pad IV  $E\flat$

Pad IV  $B\flat$

70 F/A B $\flat$  C F FSUS F C Bridge

Lead  
Your glo - ry here. Ho - ly

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$  *pp*

Pad II B $\flat$  *pp*

Pad II E $\flat$  *pp*

Pad III B $\flat$  *pp*

Pad IV E $\flat$  *pp*

Pad IV B $\flat$  *pp*

78 Dm C Bb C Dm C Bb 1. 2.

Lead  
Spir - it, come. Ho - ly Spir - it, come. Here in the

Piano

Punch I Bb  
2nd time  
*mp cresc.*

Punch II Bb  
2nd time  
*mp cresc.*

Punch III Bb  
2nd time  
*mp cresc.*

Punch IV C  
2nd time  
*mp cresc.*

Pad I Bb  
*mp cresc.*

Pad II Bb  
*mp cresc.*

Pad II Eb  
*mp cresc.*

Pad III Bb  
*mp cresc.*

Pad IV Eb  
*mp cresc.*

Pad IV Bb  
*mp cresc.*

Chorus 3

86

Lead

B $\flat$ 2 F C B $\flat$ 2 F

thin place \_\_\_\_\_ where Heav - en meets earth, sur-round-ed by Your grace, \_\_\_\_\_ we're found \_\_\_\_\_ in Your

Piano

*mf*

Punch I B $\flat$

*f* *mf*

Punch II B $\flat$

*f* *mf*

Punch III B $\flat$

*f* *mf*

Punch IV C

*f* *mf*

Pad I B $\flat$

*f*

Pad II B $\flat$

*f*

Pad II E $\flat$

*f*

Pad III B $\flat$

*f*

Pad IV E $\flat$

*f*

Pad IV B $\flat$

*f*

93 C Dm C B $\flat$ 2 F/A C Gm7 F/A

Lead  
love. Let us hear Your voice. O - pen our eyes. to see

Piano  
*f*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$   
*pp* — *mf*

Pad II B $\flat$   
*pp* — *mf*

Pad II E $\flat$   
*pp* — *mf*

Pad III B $\flat$   
*pp* — *mf*

Pad IV E $\flat$   
*pp* — *mf*

Pad IV B $\flat$   
*pp* — *mf*

100    Bb    C    F    fsus    F    F    fsus    F

Lead

Your glo - ry here.

Piano

*mp*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

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$\text{♩} = 72$  Verse 1, 2

4 6 2nd time 5

19 Chorus Both times mp

26

33 2nd time mp 2

41 Verse 3 mf

48 mf 2

55 Chorus 2 f

61

67 **10** **2** Bridge 2nd time

*mp cresc.*

82 1. 2. Chorus 3

*f*

88 **4**

*mf*

97 **4**



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$\text{♩} = 72$  Verse 1, 2

4 6 2nd time 5

19 Chorus Both times mp

25

32 2nd time mp 2

39 Verse 3 mf

46 5

56 Chorus 2 f

61

67 Bridge **10** **2** *2nd time*

82 Chorus 3 1. 2. *f*

88 **4** *mf*

98 **4**

# Where Heaven Meets Earth

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$\text{♩} = 72$

Verse 1, 2

4 6 2nd time 5

Chorus

19 Both times mp

25

32 2nd time 2 mp

Verse 3

39 mf

45 5

Chorus 2

55 f

61

67 10 2 2nd time

Bridge

*mp cresc.*

82 1. 2. Chorus 3

*f*

88 4

*mf*

97 4

*mf*

# Where Heaven Meets Earth

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♩ = 72

Verse 1, 2

4 6 2nd time 5

*mp*

Chorus

19 Both times

*mp*

25

32 2nd time 2

*mp*

Verse 3

39

*mf*

45 5

Chorus 2

55

*f*

61

67 10 2 2nd time

*mp cresc.*

82 1. 2. Chorus 3

*f*

88 4

*mf*

97 4

*f*

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$\text{♩} = 72$  Verse 1, 2 2nd time

4

*pp*

13 Chorus

22 *p*

32 Both times *p*

41 Verse 3 Chorus 2 *pp* *mp*

62

71 Bridge 2 *pp* *mp cresc.*

81 Chorus 3 1. 2. 5 *f* *pp* *mf*

95 4

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$\text{♩} = 72$

Verse 1, 2

2nd time

4

*pp*

Chorus

13

22

*p*

32

*p*

Both times

41

Verse 3

14

Chorus 2

*pp* *mp*

62

71

Bridge

2

*pp* *mp cresc.*

81

Chorus 3

2

1. 2.

5

*f* *pp* *mf*

95

4



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Words and Music by  
Dominique Bradley

♩ = 72

Verse 1, 2

2nd time

4

*pp*

Chorus

13

22

*p* > > > *p*

32

Both times

*p*

41

Verse 3

14

Chorus 2

*pp* > > *mp*

62

71

Bridge

2

*pp* > > *mp cresc.*

81

Chorus 3

2

1. 2.

5

*f* > > *pp* < *mf*

95

4

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$\text{♩} = 72$       Verse 1, 2  
2nd time

4

*pp*

13      Chorus

22

*p*      *p*

32      Both times

*p*

41      Verse 3      Chorus 2

14

*pp*      *mp*

62

71      Bridge

2

*pp*      *mp cresc.*

81      Chorus 3

2      1.      2.      5

*f*      *pp* < *mf*

95

4

# Where Heaven Meets Earth

Words and Music by  
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$\text{♩} = 72$       Verse 1, 2  
2nd time

4

*pp*

13      Chorus

22

32      *p*      *p*      Both times

41      Verse 3      Chorus 2

14

*pp*      *mp*

62

71      Bridge

2

81      Chorus 3

2      1.      2.      5

*pp*      *mp cresc.*

95

*f*      *pp* < *mf*

4

# Where Heaven Meets Earth

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$\text{♩} = 72$

Verse 1, 2  
2nd time

4

*pp*

Chorus

13

22

*p* *p*

Both times

32

41 Verse 3

14

Chorus 2

*pp* *mp*

62

71 Bridge

2

*mp cresc.*

81

2

1. 2.

Chorus 3

5

*f* *pp* *mf*

95

4