



# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

*J. = 72*

F Fsus F Fsus F C F/A

**Verse 1, 2**

Lead

Piano *mp*

Ho - ly Fa - ther, come to  
Sav - iour Je - sus, come

Punch Brass I B♭ (Cornet B♭)

Punch Brass II B♭ (Cornet B♭)

Punch Brass III B♭ (Trombone B♭)

Punch Brass IV C (Bass Trombone)

Brass Pad I B♭ (Cornet B♭)

Brass Pad II B♭ (Cornet B♭)

Brass Pad II E♭ (Horn E♭)

Brass Pad III B♭ (Trombone B♭)

Brass Pad IV E♭ (Bass E♭)

Brass Pad IV B♭ (Bass B♭)

*2nd time*

*pp*  
*2nd time*

## Full Score - Where Heaven Meets Earth

8      B<sub>b</sub>      F      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>      F      C

Lead      us\_\_\_\_ as You\_\_\_\_ ap-peared on Si nai. Ho - ly pil - lar,  
us,\_\_\_\_ make this\_\_\_\_ a place of heal - - ing. Take our sins - and

Piano

Punch I B<sub>b</sub>

Punch II B<sub>b</sub>

Punch III B<sub>b</sub>

Punch IV C

2nd time

*mp*

2nd time

*mp*

2nd time

*mp*

2nd time

*mp*

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub>

15 Dm B<sub>b</sub> F C F

**Chorus**

Lead fire we trust, come take Your place with us. Here in the thin place where  
cleanse our hearts, come take Your place with us.

Piano

Punch I B<sub>b</sub> Both times *mp*

Punch II B<sub>b</sub> Both times *mp*

Punch III B<sub>b</sub> Both times *mp*

Punch IV C Both times *mp*

Pad I B<sub>b</sub> *p*

Pad II B<sub>b</sub> *p*

Pad II E<sub>b</sub> *p*

Pad III B<sub>b</sub> *p*

Pad IV E<sub>b</sub> *p*

Pad IV B<sub>b</sub> *p*

## Full Score - Where Heaven Meets Earth

23 F C B $\flat^2$  F C Dm C B $\flat^2$

Lead: Heav - en meetsearch, sur-round-ed by Your grace, \_\_\_\_\_ we're found\_\_\_\_ in Your love. Let us hear Your voice.

Piano:

Punch I B $\flat$ :

Punch II B $\flat$ :

Punch III B $\flat$ :

Punch IV C:

Pad I B $\flat$ :

Pad II B $\flat$ :

Pad II E $\flat$ :

Pad III B $\flat$ :

Pad IV E $\flat$ :

Pad IV B $\flat$ :

31 F/A C Gm<sup>7</sup> F/A B<sub>b</sub> C F Fsus

Lead O - pen our eyes to see Your glo - ry here.

Piano

Punch I B<sub>b</sub> 2nd time mp 2nd time

Punch II B<sub>b</sub> mp 2nd time

Punch III B<sub>b</sub> mp 2nd time

Punch IV C mp

Pad I B<sub>b</sub> Both times p Both times

Pad II B<sub>b</sub> p Both times

Pad II E<sub>b</sub> p Both times

Pad III B<sub>b</sub> p Both times

Pad IV E<sub>b</sub> p Both times

Pad IV B<sub>b</sub> p

## Full Score - Where Heaven Meets Earth

[Verse 3]

39 F Fsus F C F/A B<sub>b</sub> F

Lead: Ho - ly Spir - it, liv - ing fount, come with pas - sion

Piano: *mf*

Punch I B<sub>b</sub>: *mf*

Punch II B<sub>b</sub>: *mf*

Punch III B<sub>b</sub>: *mf*

Punch IV C: *mf*

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub>

46      B♭            E♭            B♭            F            C            Dm            B♭            F

Lead      and con - vic - - tion. Dwell with - in and work with - out,\_\_\_\_ come take\_\_\_\_ Your

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score consists of six systems of music. System 1 (Measures 46-47) features the Lead (soprano), Piano (accompaniment), and various Punch pads (I-IV). The Lead part has lyrics: "and con - vic - - tion. Dwell with - in and work with - out,\_\_\_\_ come take\_\_\_\_ Your". The Piano part provides harmonic support with sustained notes and chords. The Punch pads provide rhythmic punctuation. System 2 (Measures 48-49) shows the continuation of the Lead and Punch parts. System 3 (Measures 50-51) shows the Lead and Punch parts. System 4 (Measures 52-53) shows the Lead and Punch parts. System 5 (Measures 54-55) shows the Lead and Punch parts. System 6 (Measures 56-57) shows the Lead and Punch parts. The score uses standard musical notation with treble and bass clefs, key signatures of B♭, E♭, B♭, F, C, Dm, B♭, and F, and time signatures of common time. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Measure numbers 46 through 57 are indicated above the staves.

## Full Score - Where Heaven Meets Earth

54 C F Chorus 2 B<sub>b</sub><sup>2</sup> F C

Lead place\_\_\_\_ with us. Here in the thin place\_\_\_\_\_ where Heav - en meets earth, sur-round-ed by

Piano

Punch I B<sub>b</sub>

Punch II B<sub>b</sub>

Punch III B<sub>b</sub>

Punch IV C f

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub> pp mp

The musical score consists of six staves of music. Staff 1 (Lead) has lyrics: "place\_\_\_\_ with us. Here in the thin place\_\_\_\_\_ where Heav - en meets earth, sur-round-ed by". Staff 2 (Piano) provides harmonic support with sustained notes and chords. Staves 3 through 6 (Punch I, Punch II, Punch III, and Punch IV) feature rhythmic patterns of eighth and sixteenth notes. Staves 7 through 12 (Pad I, Pad II, Pad II, Pad III, Pad IV, and Pad IV) provide harmonic and textural support with sustained notes and eighth-note patterns. Dynamic markings include forte (f) and pianissimo (pp), with intermediate dynamics like mezzo-forte (mp).

61 B<sub>b</sub> F C Dm C B<sub>b</sub><sup>2</sup> F/A C G<sub>m</sub><sup>7</sup>

Lead Your grace, \_\_\_\_\_ we're found\_\_\_\_ in Your love. Let us hear Your voice. O - pen our eyes\_\_\_\_ to see

Piano

Punch I B<sub>b</sub>

Punch II B<sub>b</sub>

Punch III B<sub>b</sub>

Punch IV C

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub>

Full Score - Where Heaven Meets Earth

70 F/A B<sub>b</sub> C F F<sub>sus</sub> F

Bridge  
C

Lead: Your glo - ry here. Ho - ly

Piano:

Punch I B<sub>b</sub>

Punch II B<sub>b</sub>

Punch III B<sub>b</sub>

Punch IV C

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub>

**pp**

**pp**

**pp**

**pp**

**pp**

**pp**

78 Dm C B♭ C Dm C B♭ 1. 2.

**Lead**

Spir - it, come. Ho - ly Spir - it, come. Here in the

**Piano**

**Punch I B♭**

*mp cresc.* 2nd time

**Punch II B♭**

*mp cresc.* 2nd time

**Punch III B♭**

*mp cresc.* 2nd time

**Punch IV C**

*mp cresc.*

**Pad I B♭**

*mp cresc.*

**Pad II B♭**

*mp cresc.*

**Pad II E♭**

*mp cresc.*

**Pad III B♭**

*mp cresc.*

**Pad IV E♭**

*mp cresc.*

**Pad IV B♭**

*mp cresc.*

## Full Score - Where Heaven Meets Earth

**Chorus 3**

86      B<sub>b</sub><sup>2</sup>      F      C      B<sub>b</sub><sup>2</sup>      F

Lead      thin place\_\_\_\_\_ where Heav - en meets earth, sur-round-ed by Your grace,\_\_\_\_\_ we're found\_\_\_\_\_ in Your

Piano

Punch I B<sub>b</sub>

Punch II B<sub>b</sub>

Punch III B<sub>b</sub>

Punch IV C

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub>

Detailed description: The musical score consists of eight staves. The first staff is for 'Lead' in treble clef, with lyrics: 'thin place\_\_\_\_\_ where Heav - en meets earth, sur-round-ed by Your grace,\_\_\_\_\_ we're found\_\_\_\_\_ in Your'. It features chords B<sub>b</sub><sup>2</sup>, F, C, B<sub>b</sub><sup>2</sup>, and F. The second staff is for 'Piano' in treble and bass clefs, with dynamics mf and f. The subsequent six staves are for different pads: 'Punch I B<sub>b</sub>', 'Punch II B<sub>b</sub>', 'Punch III B<sub>b</sub>', 'Punch IV C', 'Pad I B<sub>b</sub>', 'Pad II B<sub>b</sub>', 'Pad II E<sub>b</sub>', 'Pad III B<sub>b</sub>', 'Pad IV E<sub>b</sub>', and 'Pad IV B<sub>b</sub>'. Each pad staff contains a single sustained note with a dynamic f.

93 C Dm C B<sup>b</sup> F/A C Gm<sup>7</sup> F/A

Lead love. Let us hear Your voice. O - pen our eyes to see

Piano

Punch I B<sub>b</sub>

Punch II B<sub>b</sub>

Punch III B<sub>b</sub>

Punch IV C

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub>

The musical score consists of six systems of music. System 1 (Measures 93-94) features a Lead part with lyrics, a Piano part, and three Punch pads (I, II, III) in B-flat. System 2 (Measures 95-96) features four Punch pads (IV) in C major. Systems 3-6 (Measures 97-98) feature six Pad parts (I-VI) in E major, each with a dynamic marking of pp followed by mf.

100      B<sub>b</sub>      C      F      FSUS      F      FSUS      F

Lead      Your glo - ry here.

Piano      *mp*

Punch I B<sub>b</sub>

Punch II B<sub>b</sub>

Punch III B<sub>b</sub>

Punch IV C

Pad I B<sub>b</sub>

Pad II B<sub>b</sub>

Pad II E<sub>b</sub>

Pad III B<sub>b</sub>

Pad IV E<sub>b</sub>

Pad IV B<sub>b</sub>

The musical score consists of ten staves of music. The first staff features a single melodic line for 'Lead' in treble clef, with lyrics 'Your glo - ry here.' and harmonic markers B<sub>b</sub>, C, F, FSUS, F, FSUS, and F above the staff. The second staff features a 'Piano' part in treble and bass clefs, with dynamic markings 'mp' and a crescendo. The remaining eight staves are grouped under labels: 'Punch' (I, II, III, IV) and 'Pad' (I, II, III, IV). Each group contains two staves, likely for different instruments or voices. The 'Punch' sections are in B<sub>b</sub> and the 'Pad' sections are in E<sub>b</sub>. The music is marked with a tempo of 100 and includes various rests and sustained notes.

# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

$\text{♩} = 72$

Verse 1, 2

4      6      2nd time      5

Chorus  
Both times

19

26

33      2nd time      2

Verse 3

41

48      2

Chorus 2

55

61

67

**10**

**Bridge**

**2**

*2nd time*

*mp cresc.*

82

1.

2.

**Chorus 3**

**f**

88

**4**

*mf*

97

**4**

*pizz.*

# Where Heaven Meets Earth

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Dominique Bradley

**Verse 1, 2**

**Chorus**

**Both times**

**2nd time**

**Chorus**

**Both times**

**2nd time**

**Chorus 2**

**f**

67

Bridge

**10**

**2**

2nd time

82

*mp cresc.*

Chorus 3

1.

2.

88

**4**

*mf*

98

**4**

# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

*L. = 72*

**Verse 1, 2**

**Chorus**

**Both times**

**mp**

**25**

**2nd time**

**mp**

**32**

**2nd time**

**mp**

**Verse 3**

**39**

**mf**

**45**

**Chorus 2**

**f**

**55**

**61**

**61**

**mp**

67

**10**

**Bridge**

**2**

*2nd time*

*mp cresc.*

82

1. 2.

**Chorus 3**

*f*

88

**4**

*mf*

97

**4**

# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

**J. = 72**

**Verse 1, 2**

**4**                   **6**                   **2nd time**                   **5**

**Chorus**                   **Both times**

**19**

**mp**

**25**

**mp**

**32**                   **2nd time**

**2**

**mp**

**Verse 3**

**39**

**mf**

**45**

**5**

**Chorus 2**

**55**

**f**

**61**

**mp**

**mp**

67

Bridge

**10**                    **2**                    *2nd time*

*mp cresc.*

82

1.                    2.                    Chorus 3

*f*

88

**4**

*mf*

97

**4**

The musical score consists of four staves of music for Bass Trombone. Staff 1 (measures 67-70) includes a 'Bridge' section with measures 10 and 2, followed by a '2nd time' section. Measure 10 has a sustained note followed by eighth-note pairs. Measure 2 has eighth-note pairs. The '2nd time' section starts with eighth-note pairs and ends with a melodic line. Staff 2 (measures 82-85) shows a transition with measure 82 having a single eighth note, measure 83 with a sixteenth-note pair, measure 84 with eighth-note pairs, and measure 85 ending with a melodic line. A dynamic instruction 'mp cresc.' is placed above this section. Staff 3 (measures 88-91) begins with a sustained note followed by eighth-note pairs. A dynamic 'mf' is placed below this section. Staff 4 (measures 97-99) shows a sustained note followed by a melodic line. Measure 97 ends with a dynamic 'f' and a melodic line. Measures 98 and 99 show sustained notes.

# Where Heaven Meets Earth

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Dominique Bradley

*L.* = 72      Verse 1, 2      2nd time

13      **4**      **pp**      Chorus

22      **p**      Both times

32      **Chorus 2**

41      Verse 3      **14**      **pp**      **mp**

62

71      Bridge      **2**

81      **Chorus 3**      **pp**      **mp cresc.**

95      **2**      **1.**      **2.**      **5**      **f**      **pp < mf**

**4**      **-**

# Where Heaven Meets Earth

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Dominique Bradley

*L. = 72*

**4**

**Verse 1, 2**  
*2nd time*

**pp**

**Chorus**

**13**

**p**

**Both times**

**41**  
**14**  
**pp**      **mp**

**62**

**Bridge**

**71**  
**pp**      **2**  
**mp cresc.**

**81**  
**2**      **1.**      **2.**      **Chorus 3**  
**f**      **5**  
**pp < mf**

**95**  
**4**

# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

**J. = 72**

**Verse 1, 2**  
**2nd time**

**4**

**pp**

**Chorus**

**13**

**p**

**Both times**

**32**

**Chorus 2**

**41**  
**14**

**pp** ————— **mp**

**62**

**Bridge**

**71**

**pp**

**mp cresc.**

**Chorus 3**

**81**  
**2**      **1.**      **2.**

**f** —————

**5**

**pp < mf**

**95**

**4**

# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

*L. = 72*

**4**

**Verse 1, 2**  
*2nd time*

**pp**

**Chorus**

**13**

**22**

**p**

**Both times**

**32**

**Chorus 2**

**41**  
**14**

**pp** — **mp**

**62**

**Bridge**

**71**

**pp**

**mp cresc.**

**81**  
**2**

**1. 2.**

**Chorus 3**

**5**

**f** —

**pp < mf**

**95**

**4**

# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

$\text{♩} = 72$

Verse 1, 2      2nd time

4

**pp**

Chorus

13

22

**p**

Both times

32

**p**

Chorus 2

41      Verse 3      14

**pp**      **mp**

62

Bridge

71

**pp**

Chorus 3

**mp cresc.**

81      2      1.      2.      5

**f**

**pp < mf**

95      4

# Where Heaven Meets Earth

Words and Music by  
Dominique Bradley

*L. = 72*

Verse 1, 2

2nd time

**4**

*pp*

**Chorus**

**13**

*p*

*p*

*Both times*

**32**

**41**

**14**

**Chorus 2**

*pp*      *mp*

**62**

**71**

**Bridge**

**2**

*pp*

*mp cresc.*

**81**

**2**

**1.**      **2.**

**Chorus 3**

**5**

*f*

*pp < mf*

**95**

**4**